**ENG 216 Poetry and Music**

**Course Outline**

**Course Code:** 6390216

**Course description:**

The course covers some of the well-known poems of English language. They cover a wide variety of topics and themes, but they have all found their way into the songs of some famous musicians. Therefore, in addition to reading, students will have an opportunity to listen to them. Appreciation of literature and music will go hand in hand. The course is not a strictly literature course. It is more like a personal exploration of literature.

There will be class discussions where the students discuss their understanding of the central idea of a particular genre or poem; thus, students need to come to class having read the materials for that week. During the course, students will have to complete 6 (six) written quizzes out of a total of 7, which will be given at the beginning of the classes of some weeks. They will be announced beforehand. At the end of the semester, there will be a written final exam.

**Pre-requisite:**

The students who want to take this course need to have passed ENG102 with a minimum grade of CC.

**Reading and Listening materials:**

To be supplied by the instructor. Readings will be uploaded to odtuclass, and the songs will be played in class.

**Grading:**

6 written quizzes: 10 points each for a total of 60

Participation: 10 points

Final exam: 30 points

**Academic Integrity:**

MLD plagiarism policy and procedures will apply.

**Other Issues:**

To obtain disability-related academic adjustments and/or auxiliary aids, students with disabilities must contact the course instructor and the METU Disability Support Office as soon as possible. If you need any accommodation because of your disabling condition, please visit the website of METU Disability Support Office: https://engelsiz.metu.edu.tr.

**Weekly schedule:**

Week 1: Introduction to the course

Week 2: “No More A-Roving” by Lord Byron

Week 3: “The Charge of the Light Brigade” by Alfred Tennyson

Week 4: “The Walrus and the Carpenter” by Lewis Carroll

Week 5: “Jabberwocky” by Lewis Carroll

Week 6: “Annabel Lee” by Edgar Allan Poe

Week 7: “The Raven” by Edgar Allan Poe

Week 8: “The Song of the Wandering Aengus” by William Butler Yeats

Week 9: “La Belle Dame Sans Merci” by John Keats

Week 10: “The Lady of Shalott” by Alfred Tennyson

Week 11: “Lucy” by William Wordsworth

Week 12: “Ozymandias” by Percy Bysshe Shelley

“Kubla Khan" by Samuel Taylor Coleridge

Week 13: “Victor” by Wystan Hugh Auden

Week 14: “Rime of the Ancient Mariner” by Samuel Taylor Coleridge