

ENG 213 Creative Nonfiction

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What is this course about?

Creative non-fiction is a combination of literature and real life. We all have stories to tell: stories about ourselves, the lives of others and the world around us. In this class, you will have the opportunity to tell your own story in your own way. We will explore the theory and practice of creative nonfiction by reading and writing in a variety of forms, such as memoir, travel writing, prose poem, segmented essay, etc. Meanwhile, we will also learn the core elements of creative writing, such as character, setting and point of view.

In some ways, creative nonfiction is like jazz—it's a rich mix of flavors, ideas, and techniques, some of which are newly invented and others as old as writing itself.¹

Who is this course for?

This course is for students who love reading and writing and have stories stewing in them, waiting to be told. Naturally, you also need the intention and the courage to share your personal story with us. While you don't need perfect English to be a student of ENG 213, you need to feel comfortable enough expressing yourself in this language.

If you have other questions, please come to the first class meeting on Feb 16, Friday to ...

*... sit with me a minute, on the small stool
With the steaming glass of tea. Sit with me.²*

I'll be happy to meet you!

¹ Lee Gutkind

² Naomi Shihab Nye (Arabs in Finland)