

ANSWER KEY**PART I.**

Whereas literature in the first half of the eighteenth century in America had been largely religious and moral in tone, by the latter half of the century the revolutionary fervor that was coming to life in the colonies began to be reflected in the literature of the time, which in return served to further influence the population.

1. Literature in the first half of the eighteenth century in America was **(largely) religious and moral in tone**. However, in the second half of the century it was affected by **revolutionary fervor** (that...).
2. What (in return) served to further influence the population?
the revolutionary fervor's coming to life in the colonies and beginning to be reflected in the literature of the time

(In this sentence **which** modifies the whole chunk *the revolutionary fervor that was coming to life in the colonies began to be reflected in the literature of the time*)

PART II.

- 2-- that later became the 'Hope Diamond'
- 6-- who built the Taj Mahal in memory of his beloved wife
- 4-- and
- 5-- was first known to be owned by Shah Jahan
- 3-- was mined in India sometime before the middle of the seventeenth century
- 1-- the 112-carat blue stone

The 112-carat blue stone that later became the 'Hope Diamond' was mined in India sometime before the middle of the seventeenth century and was first known to be owned by Shah Jahan who built the Taj Mahal in memory of his beloved wife.

INCORRECT! *The 112-carat blue stone that later became the 'Hope Diamond' was first known to be owned by Shah Jahan who built the Taj Mahal in memory of his beloved wife and was mined in India sometime before the middle of the seventeenth century.*

(The last chunk (in bold) does NOT fit in at the end of the sentence).

PART III.

Elizabeth Cochrane Seaman was an American journalist at *New York World*.

Elizabeth Cochrane Seaman wrote under the pen name *Nellie Bly*.

Elizabeth Cochrane Seaman pretended to be a thief.

Purpose: Elizabeth Cochrane Seaman would get arrested.

Elizabeth Cochrane Seaman would see for herself how female prisoners were really treated.

Elizabeth Cochrane Seaman, **who was an American journalist and wrote for the newspaper *New York World* under the pen name *Nellie Bly***, pretended to be a thief **so (that)** she would get arrested and see for herself how female prisoners were really treated.

OR

Elizabeth Cochrane Seaman, **who was an American journalist, writing for the newspaper *New York World* under the pen name *Nellie Bly***, pretended to be a thief **so that** she would get arrested and see for herself how female prisoners were really treated.

The underlined chunk is the subject of your sentence.